## Emilia Ray

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Theatre

Blackbird Una Mendocino Theatre Company

Who's Afraid of Virginia Woolf? Honey Mendocino Theatre Company

Arsenic and Old Lace Elaine Harper Hale Center Theatre

You Can't Take it With You Alice Sycamore Masked Wildcats Theatre

The Merry Wives of Windsor Mistress Quickly Blair Beiderman Company

Alice in Wonderland Alice Mesquite Theatre Company

Oklahoma! Ado Annie Mesa Center Theatre Corp.

Dinny and the Witches Luella the Witch Chandler Gilbert Theatre

Hiphopsicals! Drumstick Darla Manhattan Creative Group

Film/TV

A Different Take Lead Short Film

Distance is Long Lead Pilot Series

Date Boys Featured Webseries

The Univ. of Northern Colorado Principle Regional Feature

Urban Confessional Principle Online Promo

**Education and Training** 

B.F. A. in Musical Theatre Univ. of Northern Colorado Fall 2010 – Spring 2014

Crash Acting w/ Benjamin Mathes On-Going Scene Study Spring 2016 - Present

Open Jar NYC Institute: Singing/Acting: Bob Cline, Stacia Marks, Jeff Whiting

Vocal Coaching: Tregony Shepherd, Sarah Johnson, Matthew Herrick, Richard Shore

Dialects: Shelly Gaza Stage Combat: Blair Beiderman

Special Skills

Trained vocalist in various styles (Alto, Mezzo Soprano). Hair stylist and makeup artist. Disney princess impressions. Dance and movement. Experience in writing, directing, and producing.